



Lecturas Musicales

Nivel Medio

Alina Castro



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Contenidos

Al lector

Para la enseñanza y el aprendizaje de cualquier disciplina o asignatura resulta indispensable la existencia de un soporte bibliográfico actualizado, variado y funcional, algo de lo que aún carece la asignatura Solfeo, y que se agudiza mucho más cuando se trata de libros que aborden la música cubana.

El período de mayor publicación de textos para la asignatura fue el de los años 80 del pasado siglo. Algunos constituyeron grandes compendios de lecciones tomadas de diferentes libros y métodos de autores extranjeros, donde se incluía también la música cubana, aunque en menor medida esta última. Solo dos títulos abordaron en su totalidad la rítmica y la obra compositiva de nuestros creadores: *El ritmo en la música cubana*, de Juan Elósegui y *Lee nuestra música*, de Raudel Ravelo.

Las lecciones a una voz que se presentan en esta edición tienen como propósito ampliar la bibliografía para practicar la lectura con complejidades metro-rítmicas propias de nuestra música, en las clases de Solfeo del nivel medio superior. Cada una de ellas contiene uno o varios objetivos didácticos en total coherencia con los contenidos teóricos que comprenden los programas vigentes en dicho nivel.

Estas lecciones fueron creadas en el ejercicio docente de tres maestras principales de las escuelas de nivel medio de La Habana, con una amplia experiencia en la asignatura de Solfeo: las licenciadas Alina Castro Reyes, Mirian Lay Bravo y Tatiana Faxas García.

Para su organización se decidió tomar el aspecto métrico y se agruparon de la siguiente forma:

- Las Binariando: Para la lectura entonada en el compás de 2 por 2.
- Las Cubanas: Con dificultades metro-rítmicas de nuestra música en los compases con numerador 2 y 4.
- Las Asimétricas: Para la práctica de la lectura musical de los compases irregulares.

Se recomienda que cada lección sea solfeada primeramente de forma lenta, subdividiendo los tiempos para lograr una precisa lectura de las figuraciones y que a su vez se realice con una correcta afinación y fluidez. En algunos casos, dado el grado de complejidad que se presente, puede efectuarse un pequeño análisis antes de solfear.

Agradecemos la esmerada labor desempeñada por Alejandro Negrete Lloret en el proceso de digitalización y al apoyo brindado por la Facultad de Música de la Universidad de las Artes para la edición de este libro.

Lic. ALINA CASTRO REYES
Jefa de Cátedra de Solfeo
Escuela Nacional de Música

I Binariando

1) T. Faxas

2) T. Faxas

3) T. Faxas

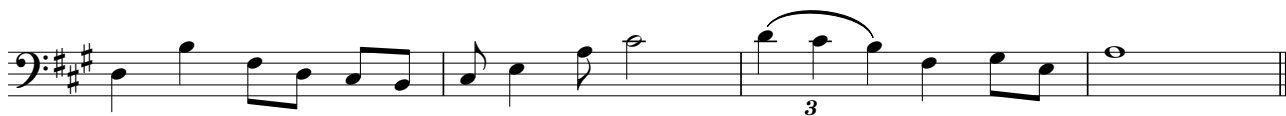
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7)  T. Faxas



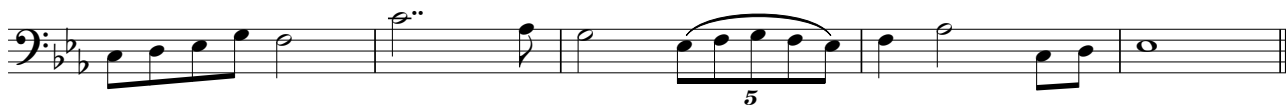
8)  T. Faxas



9)  T. Faxas



10)  T. Faxas



11) T. Faxas

12) T. Faxas

13) T. Faxas

14) T. Faxas

15) T. Faxas

16) T. Faxas

17) T. Faxas

18) T. Faxas

19) T. Faxas

20) A. Castro

21)  A. Castro



22)  A. Castro



23)  A. Castro



24)  A. Castro



25)  A. Castro



26)  A. Castro



27)  A. Castro



28)  A. Castro



29)  A. Castro

 E dur



A. Castro

30)

Exercise 30 is a bass clef piece in D major (two sharps) and common time. It consists of three staves. The first staff contains a measure with a checkmark above it. The second staff contains a measure with a checkmark above it. The third staff ends with a double bar line.

A. Castro

31)

Exercise 31 is a bass clef piece in B-flat major (two flats) and common time. It consists of three staves. The first staff has a triplet of eighth notes. The second staff has a quintuplet of eighth notes and two triplets of eighth notes. The third staff has two triplets of eighth notes.

A. Castro

32)

Exercise 32 is a bass clef piece in D major (two sharps) and common time. It consists of three staves. The first staff has a septuplet of eighth notes and a quintuplet of eighth notes. The second staff has a long slur over a series of eighth notes. The third staff has a septuplet of eighth notes and a triplet of eighth notes. There is a 'V' symbol and '9aM' below the second staff.

33) A. Castro

Exercise 33 is in bass clef, key of B-flat major (two flats), and 4/4 time. The first staff contains a series of eighth and quarter notes, ending with a triplet of eighth notes. The second staff begins with a whole rest, followed by a series of quarter and eighth notes, and concludes with a whole note rest.

Tpo de Bolero A. Castro

34)

Exercise 34 is in bass clef, key of D major (two sharps), and 4/4 time. The first staff includes a quintuplet of eighth notes, a triplet of eighth notes, and another quintuplet of eighth notes. The second staff features several triplets of eighth notes and a triplet of quarter notes.

35) A. Castro

Exercise 35 is in bass clef, key of B-flat major (two flats), and 4/4 time. The first staff contains a triplet of eighth notes, followed by a section marked "(b moll)" enclosed in a dashed box. The second staff continues the melodic line with eighth and quarter notes.

36) A. Castro


$\text{♩} = 80$


Exercise 36 is in treble clef, key of B-flat major (two flats), and 4/4 time. The first staff includes a tempo marking of "♩ = 80". The second and third staves continue the melodic line with eighth and quarter notes. The third staff ends with a double bar line and a 2/4 time signature change.



II A lo cubano

A. Castro

1) 





A. Castro

2) 



A. Castro

3) 



A. Castro

4) 



A. Castro

5) 

6) A. Castro

p *f* *mp*

cresc. *f*

7) A. Castro

Alegre

mp *cresc.*

8) A. Castro

(cha-cha-chá)

(cha-cha-chá)

9) A. Castro


Tpo de Son

con palmadas

10) A. Castro

3

3


11)  A. Castro




12)  A. Castro







13) **Andante**  A. Castro



rit ----- a tempo

14) **Moderato**  A. Castro



Tiempo de cha-cha-chá

15) A. Castro

16) A. Castro

$\text{♩} = 70$

17) A. Castro

Alegre $\text{♩} = 120$

rit ----- a tempo

A. Castro

18)

A. Castro

19)

A. Castro

20)

21) M. Lay

Exercise 21 is a bass clef piece in B-flat major, common time. It consists of three staves. The first staff contains a 5-measure phrase and a 3-measure phrase. The second staff contains a 6-measure phrase, a 3-measure phrase, and another 3-measure phrase. The third staff contains a 3-measure phrase.

22) M. Lay

Exercise 22 is a bass clef piece in D major, common time. It consists of two staves. The first staff has a 4-measure phrase and a 4-measure phrase. The second staff has a 4-measure phrase and a 4-measure phrase.

23) M. Lay

Exercise 23 is a bass clef piece in B-flat major, 4/4 time. It consists of two staves. The first staff has a 4-measure phrase and a 4-measure phrase. The second staff has a 4-measure phrase and a 4-measure phrase.

24) M. Lay

Exercise 24 is a bass clef piece in D major, 4/4 time. It consists of two staves. The first staff has a 4-measure phrase and a 4-measure phrase. The second staff has a 4-measure phrase and a 4-measure phrase.

25) M. Lay

26) M. Lay

27) M. Lay

28) M. Lay

29) M. Lay

30) M. Lay

31) M. Lay

32) M. Lay

33) M. Lay

A. Castro



37) A. Castro

Exercise 37 is in D major (two sharps) and 4/4 time. It consists of two staves. The first staff contains measures 1-4, featuring eighth and sixteenth notes, and triplets. The second staff contains measures 5-8, ending with a triplet of eighth notes.

38) A. Castro

Exercise 38 is in B-flat major (three flats) and 2/4 time. It consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12, ending with a whole note.

39) A. Castro

Exercise 39 is in B-flat major (three flats) and 2/4 time. It consists of four staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16, ending with a whole note.

40) A. Castro

40) Musical score for exercise 40, treble clef, key of D major (two sharps), 4/4 time. The melody starts with a quarter rest, followed by eighth and quarter notes. It features a triplet of eighth notes and a quintuplet of eighth notes. The exercise ends with a double bar line.

41) A. Castro

41) Musical score for exercise 41, treble clef, key of D major (two sharps), 2/4 time. The melody consists of eighth and quarter notes with three triplet markings. The exercise ends with a double bar line.

42) A. Castro

42) Musical score for exercise 42, treble clef, key of B-flat major (two flats), common time (C). The melody features a triplet of eighth notes and various eighth and quarter notes. The exercise ends with a double bar line.

43) A. Castro

43) Musical score for exercise 43, treble clef, key of B-flat major (two flats), 2/4 time. The melody includes a quintuplet of eighth notes, triplet markings, and eighth and quarter notes. The exercise ends with a double bar line.

44) $\text{♩} = 50$ A. Castro

Exercise 44 is a bass clef piece in 2/4 time, key of B-flat major. It consists of three staves. The first staff has a tempo marking of quarter note = 50. The music features eighth and sixteenth notes, with two triplet markings (3) and a quintuplet (5) in the third staff.

45) A. Castro

Exercise 45 is a bass clef piece in common time, key of D major. It consists of two staves. The first staff has a common time signature 'C'. The music features eighth and sixteenth notes, with triplet (3) and quintuplet (5) markings.

46) T. Faxas

Exercise 46 is a bass clef piece in 4/4 time, key of B-flat major. It consists of two staves. The first staff has a 4/4 time signature. The music features eighth and sixteenth notes, with triplet (3) and quintuplet (5) markings.

47) T. Faxas

Exercise 47 is a treble clef piece in common time, key of B-flat major. It consists of two staves. The first staff has a common time signature 'C'. The music features eighth and sixteenth notes, with a triplet (3) marking.

48) T. Faxas

49) T. Faxas

50) T. Faxas

III Asimétricas

1) A. Castro

2) A. Castro

3) T. Faxas

4) T. Faxas

5) T. Faxas

6) T. Faxas

7) T. Faxas

8) T. Faxas

9) T. Faxas

10) T. Faxas

11) T. Faxas

12) T. Faxas

13) T. Faxas

14) T. Faxas

15) T. Faxas

16)  T. Faxas



17)  T. Faxas



18)  T. Faxas



19) **Piu mosso**  A. Castro

 *rit.* *a tempo.*

20)  A. Castro



21) **Tpo. de Mambo** A. Castro

22) A. Castro

23) M. Lay

24) M. Lay

25) M. Lay

26) M. Lay

27) M. Lay

28) M. Lay

29) M. Lay

Exercise 29 is a bass clef piece in D major (F# C# G# D) and 5/8 time. It consists of three staves. The first staff contains a measure with a double bar line and a cross symbol. The second staff contains a measure with a double bar line and a cross symbol. The third staff contains a measure with a double bar line and a cross symbol.

30) M. Lay

Exercise 30 is a bass clef piece in B minor (B A G F# E D) and 5/8 time. It consists of two staves. The first staff contains a measure with a double bar line and a cross symbol. The second staff contains a measure with a double bar line and a cross symbol.

31) A. Castro

Exercise 31 is a treble clef piece in D major (F# C# G# D) and 5/8 time. It consists of two staves. The first staff contains a measure with a double bar line and a cross symbol. The second staff contains a measure with a double bar line and a cross symbol.

32) A. Castro

Exercise 32 is a bass clef piece in D major (F# C# G# D) and 10/8 time. It consists of two staves. The first staff contains a measure with a double bar line and a cross symbol. The second staff contains a measure with a double bar line and a cross symbol.

33) A. Castro

34) A. Castro

Ligero

35) A. Castro

36) A. Castro

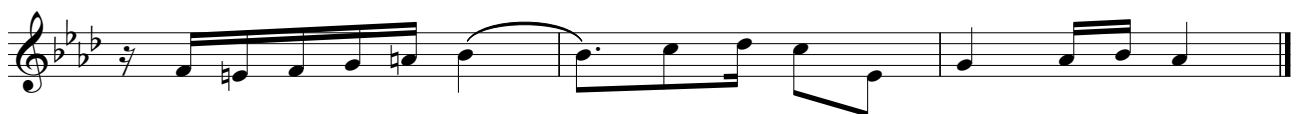
A. Castro



A. Castro



A. Castro



40) A. Castro

Musical notation for exercise 40, first system. Treble clef, key of D major (F# and C#), 8/8 time. The melody consists of eighth and quarter notes.

Musical notation for exercise 40, second system. Treble clef, key of D major (F# and C#), 8/8 time. The melody continues with eighth and quarter notes.

41) A. Castro

Musical notation for exercise 41, first system. Treble clef, key of B-flat major (Bb and F), 5/8 time. The melody consists of eighth and quarter notes. A dashed box highlights a measure with the annotation "(As)" below it.

Musical notation for exercise 41, second system. Treble clef, key of B-flat major (Bb and F), 5/8 time. The melody continues with eighth and quarter notes.

42) A. Castro

Musical notation for exercise 42, first system. Bass clef, key of D major (F# and C#), 5/8 time. The melody consists of eighth and quarter notes.

Musical notation for exercise 42, second system. Bass clef, key of D major (F# and C#), 5/8 time. The melody continues with eighth and quarter notes.

43) A. Castro

Musical notation for exercise 43, first system. Treble clef, key of D major (F# and C#), 8/8 time. The melody consists of eighth and quarter notes. A bracket highlights a measure with the annotation "(e moll)" below it.

Musical notation for exercise 43, second system. Treble clef, key of D major (F# and C#), 8/8 time. The melody continues with eighth and quarter notes.

Musical notation for exercise 43, third system. Treble clef, key of D major (F# and C#), 8/8 time. The melody continues with eighth and quarter notes, ending with a four-measure rest.

44) A. Castro

45) A. Castro

Rápido

mf

46) A. Castro